Book Report Options

_The Coffin Quilt_ by Ann Rinaldi

**Option 1**

Make three separate "wanted" posters, each featuring a character in the book. Include the following in each of the posters:

1. a drawing or cut out picture of the character or object
2. a physical description of the character or object
3. the character's or object's misdeeds (or deeds?)
4. other information about the character or object which is important
5. the reward offered for the capture of the character or object.

You should create three separate posters, each on a standard size piece of poster board paper. You should feel free to be creative, and make the posters visually look as interesting as possible. You can age them, and make them look period correct. Remember to look up examples of wanted posters and make the posters you create like the example posters you can find on the Internet or other places.

**Option 2**

Participate with a small group of classmates to stage a television talk show about the book. You should plan and script your show, and video tape your production, so that it can be viewed by our class.

You may choose to do an _Oprah Winfrey_ style show, with an interviewer who asks questions of specific characters from the book, (pretend they are real people who participated in the events) as they come onto the stage. You may choose to go the _Jerry Springer_ route, and make it have a totally different tone (school appropriate is required). You may choose to go an original route.

You might choose to do an _Oprah Winfrey_ style book discussion video tape, where no one pretends to be characters, but where everyone participates in a filmed discussion of the book.

Your group should watch a few episodes of the show you’re going to imitate, so that you have a good sense of how it works, how the sets look, how the host behaves, and how the guests behave. Remember to keep the tone of your production consistent throughout.

Include the following in your production:

- Titles (can be created on poster board and filmed)
- Each person in the group must be seen on camera some as they participate
- Remember, no matter which direction your group chooses to take, _the point is to cover the material of the book, so that your audience knows what happened_.
- Each person must participate equally, because one grade for the project will be assigned to the entire group. Your group will self-monitor. Choose your participants wisely.
• Your video should be a minimum of 10 minutes in length.

Option 3
Create a sound track for the movie version of the book. In movies music is important, so much planning will go into what songs worked well in the various scenes of a movie made from this book.

As you work outline the major scenes of the book in order of occurrence. Then choose the music that would background the scene in a movie. You will turn in a written description of each scene, and include the musical information that is applicable—Title—Artist—Composer, etc., with an explanation for each pairing of music to scene. Explain why you think that music will work for the background music in that scene.

Create and burn a CD of this music (no illegal downloads) that can be brought into class and played.

Option 4
With a small group create and film an evening television news broadcast that features reports about at least three of the events from the book. Models for this kind of show can be seen on the 6:00 p.m. evening news of WSAZ, WCHS, and WOWK TV. Video tape various segments of the show focusing on the events of the feud. Characters, costumes, props, interviews, re-enactments, local dialect, are just some of the things that can and should be considered.

• Each person must participate equally, because one grade for the project will be assigned to the entire group. Your group will self-monitor. Choose your participants wisely.
• Your video should be a minimum of 10 minutes in length.

Option 5
Make a time line of the major events in the book. Be sure the divisions on the time line reflect the time period in the plot. Use graphics to illustrate events along the time line. Present this to the class, taking us through time—event by event. (graphics can be: drawn by you, created by computer, include pictures from the period, include illustrations of the characters, etc.) Remember that this work must be neat and clean. Create this timeline on a long roll of paper that can be rolled out around the room for presentation.

Option 6
Pretend you are a teacher who is going to assign this book for class reading. Prepare a series of journal topics about which students in your class would write. The topics should be thought provoking, and help student writers and readers connect the action and events of the book to their own lives and world. There should be one journal topic for each of the chapters of the book. Remember to submit this work in typed form.